

Notes from the President Editors – Take Note

Appalachian Authors Guild
P. O. Box 803
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<http://www.appalachianauthors.com/>
<http://appalachianauthors.wordpress.com>
<http://www.viriniawritersclub.org/>

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AAG Mission Statement

The mission of the Appalachian Authors Guild, a Chapter of the Virginia Writers Club, is to support and promote literary art throughout the Appalachian region, to encourage writers and authors to both preserve and build upon the literary history and heritage of the Appalachian region and to provide opportunities for readers to experience the joy of meeting our people, visiting our beautiful region and understanding the wealth of our culture through literary art.

I no longer pace the floor with nervous anticipation as I wear the carpet threadbare.

I no longer blame the mail carrier employed by the United States Postal Service for misdirecting my mail or possibly even disposing of it.

I no longer want to throw my computer out the nearest window because I haven't had a response from my email.

I try with all of my heart and soul not to direct my disappointment towards my family and friends.

I tried not to lash out at my husband for any and everything that was beyond his control.

I will speak to my children in kinder tones and offer motherly affection.

I vow daily that I will not jump off the highest bridge if I don't get the answer I want and need.

I've faced facts. There are hundred, thousands, millions of writers in this world with whom I'm competing.

When I was attending elementary school I determined at that time that I would be a writer. I was taught to revere the book that I considered a prize possession if I were lucky enough to get one of my own.

This reverence for the book encompassed the writer of that book. I would touch the dust cover of the book bearing the picture of the author dreaming that one day my face would appear on a dust cover for others to see so they, too, could strive for the same dream.

When I started writing, my stories were based on thoughts and feelings I didn't know or understand simply because I had not endured the blessing or pains life had to offer.

I have suffered. I have endured.

I have loved. I have lived.

My imagination is fertile and my mind is agile, ready for any exercise of my words. Now, I write about the mysteries of life. My goal was to write and write I do.

The first rejection slip, a form note about the size of a sheet of memo paper, nearly broke my heart. All of those hours I had poured into arranging the words perfectly on that piece of paper were for nothing. I put my paper and pen away swearing to never touch them again.

Upcoming!
AAG General Meeting
Sept 8, 2015
Don't forget!

Shoney's Restaurant
480 Cummings St.
Abingdon, VA
General Meeting
Sept 8, 2015 - 11:30am

Speaker



Joe Tennis

AAG has a Blog,
Facebook page, and is on
Twitter



[June Business Mtg. Minutes](#)

[July Gen Mtg Minutes](#)

Joe Tennis grew up in Virginia Beach, Virginia, where he began writing while in elementary school - first a book on Elvis Presley, then a comical satire of his fellow fifth grade students. He has since written thousands of articles for newspapers and magazines about places from California to Florida. But he has become best known as an expert on the history and folklore of Virginia, Tennessee and North Carolina. Joe is a well-known regional author and features writer for the Bristol Herald Courier newspaper.

Joe's most recent book is titled *Virginia Rail Trails: Crossing the Commonwealth*. Previous books include *Southwest Virginia Crossroads: An Almanac of Place Names and Places to See*, *The Marble*, and *Haunts of Virginia's Blue Ridge Highlands*. A beautiful new edition of his *Beach to Bluegrass* is soon forthcoming.

Come on out, enjoy a networking lunch with fellow Guild members and enjoy an interesting presentation from one of the area's successful writers.



As we say in the South!

Fall/Winter Booksigning Opportunities

Christmas Connection
Civic Auditorium, Kingsport, TN
November 6-8, 2015

Holiday Book Fair
Town Center/Ft. Henry Mall, Kingsport, TN
December 11-12, 2015

Notes from the President (con't'd from pg 1)

Spotlight Opportunities

AAG member Gina McKnight invites all members to interview for her blog about their writing and books. Her blog is –Riding and Writing

<http://ginamc.blogspot.com/>

Links to books may be posted, etc. She would like a brief bio and links in the initial request, if available, to read so she can ask appropriate questions. She sends the questions and the person responds via email.

<mailto:gmcknight11@gmail.com>

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JC Schweingrouber, Appalachian Authors Guild member, and others have formed a nonprofit group, The Foundation For Appalachian Advancement. He invites AAG authors to talk to them about the possibility of being featured on their website as "Artist of the Month." Contact

JC Schweingrouber

<http://www.supportappalachia.org/>

(Foundation For Appalachian Advancement)

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North Carolina Literary Festival

<http://cmlitfest.org/>

Our mission is to bring together authors, readers of all ages, novice writers, listeners and learners in small, intimate settings. We are a festival of readers who appreciate discussing the ideas in literature.

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Writing Classes

<http://www.writersvillage.com/index.php/membership-information>

(Editor) My first online short story was published in this website's ezine. Unfortunately the ezine is no longer published.

I tried again and again.

Now I am the proud owner of hundreds of rejection slips. This will tell you that I have not given up.

As an added note, I have had many short stories, essays, novels, poems, and nonfiction books published to date.

I will continue to submit.

Editors of the world, please take note.

This is my year – again.

Linda Hoagland, President
Appalachian Authors Guild

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AAG Anthology

If you haven't submitted a piece for the AAG General Anthology, email Linda Hoagland to see if the deadline has been extended.

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Helpful Links

There is a Markets Database on this website:

[Writing for Dollars](#)

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[Preditors & Editors](#)

A guide to publishers and publishing services since 1997. Hosted by

[The Critters Writers Workshop](#)

which is a reputable online critique website which has been around for many years. Members must give critiques in order to receive critiques. Sections available in all genres.

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